

LISBON CARNIVAL

GILBERT VINTER

SOLO B \flat CORNET (CONDUCTOR)

With Swing $\text{♩} = 72$

Musical score for Solo B \flat Cornet (Conductor) of Lisbon Carnival. The score is in 4/4 time with a swing feel and a tempo of 72 beats per minute. It features various dynamics such as *f*, *mp*, *ff*, and *sfz*, and includes performance instructions like *tutti*, *allegro*, and *trials*. The score is marked with sections A, B, C, and D. It includes parts for Hns/Bks/Euph., Trbs., and Tamb. The piece concludes with a Coda section.

SOLO B \flat CORNET (CONDUCTOR)

Continuation of the musical score for Solo B \flat Cornet (Conductor) of Lisbon Carnival. This section includes parts for Sop. Horn, Trbs., (Solo) *TRANQUILLO*, Bar./Trbs., Euph., etc., (E \flat Basses), (Solo) *p*, (others), (Vibes.), (Euph.), and (Timp.). It features dynamics like *mp*, *p*, and *sfz*, and includes performance instructions like *espr.* and *al coda.* The piece concludes with a Coda section.